The Hamilton Spectator

VOLUME NINETEEN | HAMILTON COLLEGE, CLINTON, N.Y., SEPTEMBER 24, 1965 | NUMBER 1

Three Fraternities Plan To Build New Houses

Three fraternities have initiated plans for the construction of new and separate houses, following a Trustee resolution, passed on June 5, 1965, requiring that "no later than July 1, 1968, all matriculants at Hamilton College shall be housed and fed in buildings of fire resistant or equivalent construction."

Both undergraduate and alumni representatives of the three fraternities, Tau Kappa Epsilon, Gryphon and Delta Phi, have discussed the scope and complexity of building new houses with Vice President Couper, other college officials, experienced architects, and other authorities.

Preliminary investigations reveal that the three houses need Trustee action on three basic requests in order to continue with the building plans. The first request is for the College to act as guarantor for mortgage financing of the new houses. Thoreau might have been able to build a one man house for $24 in 1845, but TKE, Gryphon and Delta Phi will have to think in terms of both larger houses as well as vastly more expensive ones. Cost estimates run between $150,000 and $250,000. To raise the needed money, the houses plan to combine fund-raising with borrowing. In order for the houses to make a commercial loan, either the College or a number of contributing alumni must act as guarantor.

The second request is for the College to purchase the present wooden structures at fair market value.

The third and last request is for the College to make tentative site selections for the three new houses in order that contracted architects may begin drawing up preliminary building plans as well as more detailed cost estimates.

Although the housing question is quite complex, involving the co-operation of both the college and the individual houses concerned, Mike Lang, long range planning chairman for TKE, commented that he is hopeful that "a reasonable solution to the housing problems may be reached by June, provided the Trustees act affirmatively on the three proposals."

The Trustees will meet to consider the requests of the three houses on October 8.

Vice President Richard Couper explained that the new resolution is "a logical extension of a policy worked at over a number of years." Couper cited in the summer issue of the **Alumni Review** the renovation of North and Kirkland, the installation of sprinkler systems in Carnegie and South, and the demolition of Squires as examples of a policy to provide fire resistant construction for students on the Hill.

Sigma Xi Installs Hill Chapter

—by Jim Stear

The Hamilton College chapter of Sigma Xi, national honor science society, was installed in a ceremony held this afternoon in the Chapel. The installation marked the first time in three decades that an undergraduate institution has been accepted for membership.

Following the installation, the College conferred an honorary degree upon Charles A. Dana, whose foundation contributed $300,000 toward the cost of the new million-dollar wing on the science building. The recently completed wing was opened to the public from 1 - 4 p.m. today.

The Dana Foundation has also named Hamilton as the recipient of money to be paid out through a program of prestige scholarships. Scholarship grants from the foundation may total $360,000 over a ten-year period.

Installing officer for Sigma Xi was Dr. Farrington Daniels, president of the society and former chairman of the chemistry department at the University of Wisconsin. Delegates from Sigma Xi chapters at other colleges and universities participated.

Following the ceremony, a reception was held for delegates and faculty mmbers in the home of President McEwen. Dinner was served in the Hall of Commons.

Charles A. Dana

Dr. Daniels will deliver a lecture tonight at 8:30 p.m. in the Chapel. It will be open to the public. His topic is "Methods of Science and Possibilities of Using the Sun's Energy."

Sigma Xi encourages research in the sciences. It has chapters at 145 institutions, most of them large universities. Criteria for membership are adequacy of physical plant, research facilities, and faculty publications and degrees.

Students may be elected to associate membership on the basis of aptitude for research and superior independent investigation, ordinarily resulting in a written report. Full membership is granted to those who have shown achievement in original research.

Law Board Dates

The Law School Admission Test, required for admission to most American law schools, will be given here on Nov. 13, Feb. 12, and Apr. 9. Candidates should obtain registration forms from the Dean's office six weeks prior to each testing date.

College Exceeds Fund Drive Goal

Vice-President for Development Burt Wallace recently announced that Hamilton has exceeded, by almost $2 million, its goal in matching a grant from the Ford Foundation.

In all, the College raised nearly $7 million, of which more than half was given by alumni. The addition of the Foundation's grant of $2 million gives Hamilton the broad financial base needed for general improvements.

Wallace noted that, in three years of fund-raising in connection with this program, the College had garnered almost $9 million — a considerable increase over the efforts of past years. For example, only $1.4 million was collected during 1959-61.

About one-third of the total raised is earmarked for construction, some of which has already been spent for renovations and new buildings. Another third will be used to raise faculty salaries, to revise and improve various courses, and to increase scholarships. The remaining third has gone directly into Hamilton's general endowment.

Buildings Approach Completion

—by Tom Crane

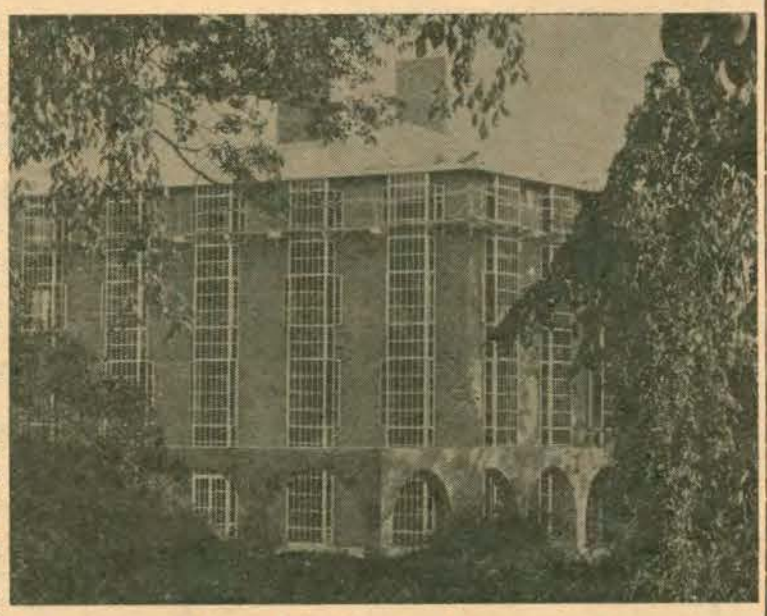
The College's most significant building program in several decades is rapidly nearing completion after 15 months of work. The Charles A. Dana Science Wing was dedicated in a ceremony this afternoon, and the William McLaren Bristol Center is tentatively scheduled for use by mid-November.

Because of delays by several suppliers, neither building was entirely completed in time for the opening of the academic year as had been hoped. The science wing, however, is in use and work is progressing rapidly on the Campus Center.

The new science wing became the center of an administrative crisis in the weeks immediately preceeding the opening of classes. The College administration needed the new classroom space in order to begin classes as scheduled.

College Construction Clerk Richard Loope attributed the crisis to delays by the suppliers of light fixtures and windows for the $1 million facility. He praised both students and workmen for their cooperation in avoiding interfering with one another's work in the building. Work is continuing despite the presence of students and faculty in the building.

Although most of the building's essential facilities are now in use, some work remains to be done. The science library is 90 percent complete, but not yet ready for use. Some books have not been transferred and the tables are not yet in place. Loope expects the library to be finished within one week.



The William McLaren Bristol Center is approaching completion after a series of unanticipated delays. The building will be dedicated on Homecoming, Oct. 9, and should be ready for use by Nov. 15.

Because of delays by suppliers, some lab equipment has not been installed. Other non-essential areas are nearing completion. Only minor work remains such as touching up paint, patching masonry, finishing the ceilings, and installing light fixtures. All work on the building should be finished by the end of September.

The Bristol Center, which was also originally scheduled for completion at the opening of school,

(Continued on Page 7)

College Makes Appointments, Seven on Leave of Absence

The College has made 14 new appointments to the faculty and administration for 1965-66. At the same time, nine members of the faculty have been granted leave of absence.

Charles E. Colton, class of '63, has been appointed assistant secretary of admissions. Timothy Scholl resigned last year to study for a Ph.D. at the University of Chicago.

Two Uticans have joined the faculty. Joseph S. Trovato, recipient of an honorary Doctor of Fine Arts degree from Hamilton in 1963, is visiting assistant professor of art. James Penney, associate professor of art, is on leave of absence for study in Europe this year.

Alistair K. Cassels-Brown, assistant professor of music and director of the Hamilton College Choir, replaces Douglas Sheldon, who served last year as a replacement for John L. Baldwin Jr., who resigned after 18 years at the College to pursue a doctorate. Cassels-Brown holds B. A. and M. A. degrees from Oxford University. He has been organist and master of the choiristers at Grace Church, Utica, since 1957.

The other new faculty members are: Benjamin Becker, assistant professor of biology, B.S., M.S. and Ph.D. Rutgers; William P. Henry, visiting assistant professor of classics, A.B., A.M. University of Florida, Ph.D. University of Chicago; James A. Gaidos, assistant professor of physics, A.B. West Virginia, Ph.D. Wisconsin; Joel L. Mermin, instructor in mathematics, A.B. Yale, A.M. University of California; Edmund A. Memmott, instructor in mathematics, A.B. Hamilton, A.M. Brown; Ivan Marki, instructor in English, A.B. University of Alberta, A.M. Columbia; Daniel S. Russell, instructor in romance languages, A.B. Hamilton, A.M. N.Y.U.; Robert A. Goff, instructor in philosophy, A.B. Colgate; Milton Esbitt, instructor in economics, A.B. City College of New York, A.M. Michigan State; Alberto J. Varona, instructor in Spanish, Dr. en Leyes, University of Havanna; Francoise M. Davis, visiting instructor in French, Licence des Lettres, Bordeaux.

Three faculty members have been granted a year's absence

(Continued on Page 7)

Root-Jessup Promises Top Speakers, Films

Lectures by Mayor Theodore McKeldin of Baltimore, Md., Thomas L. Hughes, director of intelligence and research in the U.S. State Department, and John Rousselot, director of public relations for the John Birch Society, are among those in this year's program of the Root-Jessup Public Affairs Council.

"We feel proud of the contribution that we have made to the stimulation of interest in public affairs within the Hamilton College community," said Root-Jessup president Kim Sargent, "and we are looking forward to another year, in which our program will be one of significant educational and intellectual appeal."

Hughes will lecture on Thursday, Oct. 21 at 8 p.m. in the Chapel. On Dec. 2, Mayor McKeldin will speak on *The Republican Party — Sleeping Giant or Dead?* Rousselot will talk about *The John Birch Society — Its Principals and Program* on March 1.

Sargent announced the appointment of Mike Lang as managing editor of *Comment*, the Council's semi-annual political affairs magazine. He will assist executive editor Tom Wilson.

The Root-Jessup radio show, *Confrontation*, will be broadcast weekly over WHCL under the direction of Lawson Scholnicoff and Peter Kingsley.

Several coordinated programs of weekly films will be shown under Root-Jessup auspices throughout the year. The first of the series dealing with Africa began last Monday with the CBS-TV-produced documentary *Report from Africa*. This film will be followed on Monday by Part II of *Report from Africa*, and on Oct. 4 by films on South Africa. All movies will begin at 7:40 p.m. in the Chemistry Auditorium.

On Monday, Nov. 8, a series dealing with civil rights and the problems of the American Negro will begin with the showing of *Ivanhoe Donaldson*, and on Nov. 22 with the award winning television documentary *Walk in My Shoes*.

Senate To Discuss Parties, Rushing

The Student Senate will hold its first meeting of the academic year next Tuesday, Sept. 28, at 7:30 p.m. Senate president Peter Albro anticipates that the Senate will discuss at this meeting two pressing programs, social rules and rushing.

The first major task of the Senate will be a discussion of and suggestion for revisions in the social rules. Albro said that he would specifically like to have the social rule committee discuss the possibility of securing room party permission for upperclassmen on Friday nights and Saturday night room party permission for freshmen this semester.

The second task of the Senate will be a thorough examination of the new rushing rules established last Spring. The new rules (1), permit upperclassmen to make remarks of any kind about other houses in talks with freshmen and, (2), establish that any room party consisting of five or more upperclassmen and five or more freshmen is a rushing party. The Rushing Committee under the chairmanship of Marty McCann will conduct the policy discussions.

Albro said that the Student Curriculum Committee, virtually inactive in the last two years, will discuss the possibility of changing the College course load from five to four courses.

Albro said that he felt that five courses is an extremely difficult load for anyone to carry, but especially for freshmen.

The powers that be once more put victory out of reach of the freshman class this past Saturday. Here Chip Steimle '69, supported by classmates, fails in a modified Statue of Liberty play to snatch the flag. Soon after, the Class of '69 avenged itself in the tug of war, pulling the outnumbered sophomores through the fountain.

Lightning Strikes Professor's Home Sunday Morning

A bolt of lightning struck the home of Prof. Nicolas Gerold at approximately 2 a.m. last Sunday, igniting a fire in the third floor attic area and causing "extensive damage." All occupants escaped unharmed.

The fire was not discovered until 3:30 a.m., when two members of the neighboring Sigma Phi House alerted Gerold and his family, who were asleep at the time.

The two students, Jim Mote '67 and Bill Winslow '67, also summoned the Clinton Fire Department. Fire Chief Kelly said later that Gerold's son, whose room was directly beneath the blaze, would have been in serious danger of asphyxiation, had the family not been alerted.

Gerold, who was returning a babysitter to her home when the lightning hit, said that his wife reported a loud sound, but assumed that lightning had struck nearby. He noticed nothing wrong until awakened by the students.

The fire was contained to the attic because of asbestos roofing and the efforts of the Clinton Volunteers, who remained at the scene until 7:30 a.m. One attic room was destroyed and another charred and seared.

The contents of the attic, including stored winter clothing, were completely destroyed. Water damage to the rest of the building eventually reached first floor ceilings and furniture.

The Gerold family will move to 7 College Hill Road until the damage is repaired.

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Services Begin Anew, 'for the Glory of God'

—*by* JIM MEADE

"Tonight is the first regular service in the history of Hamilton College offered purely for the glory of God and not to fulfill a graduation requirement."

So spoke Dean Colin F. Miller Sunday night as he addressed a congregation which, though slightly smaller than the average in previous years, was highly appreciative of both the Dean's religious message and his good-natured treatment of the first noncompulsory Chapel meeting ever held on the Hill.

During the hymns and responsive reading, male voices resounded from the walls of the chapel with as much enthusiasm as at any of the required chapel meetings in recent years. Frequently during the sermon, Miller's clever remarks and humorous asides provoked approving laughter from his listeners.

Miller opened his sermon with an historical explanation of required attendance at Hamilton. Samuel Kirkland founded the college as a missionary college for the Oneida Indians and obtained the necessary funds from the Scottish Society for the Propagation of Christian Worship.

After one year, however, all that remained of the original institution was a tradition of required religious attendance, a financial debt to the Society for the Propagation of Christian Worship, and a solitary Oneida Indian, who served as superintendant of grounds and maintenance.

Today, 150 years later, that Indian is dead, the debt forgotten, and required attendance abolished. All that remains of the days of compulsory chapel are a few apprehensions that religious services on the Hill will become 'more demandingly Christian," or even "more demandingly Presbyterian." In his sermon Sunday night Miller sought to dispel those fears.

To make the service more demandingly Presbyterian or Christian would be "an invitation to worship a Presbyterian or even a Christian idol."

"Christ is not exclusive," explained Miller. "Christ is not even a man but a timeless, spaceless force."

"Moreover," he continued, "no comfortable man of the pulpit should feel he has the right to summon his listeners to 100 percent morality, for such a summons is a summons to martyrdom. But the chapel should be an honest place, a place where people admit that they are making compromises with the truth in order to save their skin."

He concluded, "The only honest thing a man can say is 'Lord have mercy on me, a sinner.'"

The program of chapel speakers for the coming year includes sermons on such controversial and inherently interesting subjects as *Religion Has Something to Say About Your Choice of a wife, Religion Has Something to Say About Nationalism and Race,* and *Religion Has Something to Say About Manners and Morals.*

Miller announced two changes in the general arrangements for the coming year. Communion will be held on the days of the Morron Lectures, and Chapel services will be held at 11 a.m. on Sunday mornings of houseparties.

Dana Foundation Initiates Program Of Scholarships

The Charles A. Dana Foundation has begun a program of prestige scholarships at Hamilton with the selection of 23 sophomore recipients.

The awards, offered only to sophomores this year, will be made to sophomores and juniors next year and to all three upper classes the following year. The program, which is to last for five years, will be renewed for another five years if it works out as anticipated.

This year's group was selected on the basis of recommendations made by the faculty and by freshman advisors. The scholarship winners were judged on personality, on work in extra-curricular activities, and on scholastic achievement. Former Dean Sidney Wertimer, Jr., and Sidney B. Bennett, Secretary of Admission, made the final selection of the scholarship recipients.

The amount of the award is determined by the student's need. The awards range from token grants of $100 to full tuition scholarships. The foundation has made $15,000 available to the College for the awards in each class. Thus if the program is renewed and runs for the full ten years, the College will have received $360,000 at the end of the period.

The sophomores selected as Dana Scholars: Edwin M. Baranowski, John J. Capowski, Kenneth S. Casanova, Frank C. Costigliola, Jay P. Crozier, Walter H. Daub III, D. Ralph Davidson, Jr., William H. Gilcher, William W. Jenkisson, Joseph H. Kamuck, Michael E. Johnson, Gary K. Kobran, Frederick J. Lieber, Willard P. Nelson, William M. Packard, Samuel R. Pryor, Sanford W. Rederer, Jr., David E. Rogers, Paul F. X. Schneider, Dennis J. Swagel, William H. Swift, Thomas B. Wheeler, and Michael R. Zedek.

Dear Abbott . . .

HOW TO GET THE BALL ROLLING

Freshmen, let me, one of the more seasoned monks of this high and lonely monastic hill, offer a helping hand as you stumble in the darkness of your inexperience. A fervent compassion for you fledglings compels me to advise you on certain urgent issues.

A. *How to Survive in Dunham*

Surely, God did not bring you this far only to abandon you. You must approach your nine months imprisonment in Dunham's diminutive dungeons not with anxiety but with hope.

Keep in mind at all times that the Hamilton College Roommate Placement Bureau never makes mistakes. Your roomy's faults, foibles, and eccentricities are intended as no more than a direct reflection on you and your immediate family. Plant the seeds of a steadfast friendship with him, become inseparable and genial companions, learn to savor his presence, and your cramped cubicle will be wondrously transformed into a serene sanctuary from the exigencies of college life.

A few simple rules of etiquette will, if followed, enhance your popularity among the other inmates. Realize that Hamilton is a friendly, noncompetitive college and that all other students want nothing more than to see you succeed in your every academic endeavor. Post your better grades on the bulletin board at the dormitory entrance so that all may notice and rejoice over your successes.

Remember that how you recharge your mental battery during study breaks is directly related to your scholastic efficiency. Nothing is more relaxing than bouncing a golf ball for prolonged periods on the sound-proof Dunham floor.

When you finish your work for the evening, your fellow students will want to know. Let the blare of your record player be the harbinger of the good news; lock your doors so that the other appreciative celibates may celibrate the end of your day by keeping beat to the music on your portals.

Burden your dormitory advisors with your pressing personal problems. They were chosen because they have none of their own. They are altruistic, untiring social servants who in the past have refused to wilt under the strangling pressures of this hollow-hearted world. See what you can do.

B. *How to Contain Your Frustrations*

One of the most crucial problems to be dealt with is to avoid or at least overcome the inevitable frustrations which result from the forced continence prevailing at this most remote of all monasteries.

If you do not know the suggestive situations to avoid, you may find yourself being constantly taunted by visions of imaginary morsels of young feminity gamboling through your mind, treacherously urging you to forsake the blue despair which accompanies academic undertakings, and instead to pursue young ladies in the buff. Needless to say, submission to the temptations of such visions is an expressway to Viet Nam, and, brother, you think you're having a lousy time at *this place* . . .

Of course even the most careful avoidance procedures are not always successful, and you will undoubtedly find yourself at least somewhat frustrated no matter what you do. Perhaps it is for this reason that the administration allows three houseparties a year. Whereas during the year petting is pretty much limited to dogs, houseparties limit practically nothing.

At houseparties, you may find yourself petting a dog of a different sort, but at least you have a choice in the matter.

C. *How to Rationalize the Physical Fitness Test and its Ramifications*

Most of you have had your first taste of success at Hamilton; a few among you have experienced your first bitter failure. I refer, naturally, to the opportunity the College offers for personal physical evaluation.

To ensure then that the student does not become too deeply engrossed in the academic side of life on the Hill, the administration has established the Requirement. Since the long term effect of nutritional deficiencies of the local food compounded with the dissipating Hamilton existence precludes a senior's even contemplating the test, they have been fairly exempted.

A casual observance of students who this week have survived the breathtaking 440 reveals that both those who finished in under 70 seconds and those who squeezed in under 80 all enjoyed lunch together.

Grin and bear it, men. Perhaps one day soon muscle movies will see the light and sink into the same disillusionment as have certain other strong-arm groups before them.

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Editorial —

Sheltered as We Are

The *Spectator*, as well as other college newspapers, has unique opportunities for breaking through narrow and provincial views of what is going on in our world today. Sheltered as we are from the mainstream of urban and city life, we also share the responsibility of many campus newspapers across the country to provide insight into current local, national, and international issues; many of which call for student thought and action.

The *Spectator* will devote particular attention this year to the arena of political and sociological change, and to the area of controversy and events at other colleges.

We plan to give a weekly analysis of student activity and opinions on campuses in the eastern part of the U. S. This coverage will include newsworthy events of interest and humor, as well as schedules of provocative lectures, seminars, and conferences, which Hamilton students might like to attend. Far too little communication has been established on an inter-college basis, largely because we are often too closely concerned with our own intra-college experiences.

Hamilton's favorable reputation of "turning out" cogent and perceptive writers, has been fortified by the writings of several of our more illustrious alumni, from Ezra Pound and Samuel Hopkins Adams to Alan Howard, Sean Fitzpatrick, and John Nichols. Indeed, perhaps the inclusion of the latter three is presumptious and even premature. And yet we do like to feel that several of these men received worthwhile experience, while writing columns for the *Spectator* as undergraduates. This year we shall be printing the efforts of several very capable columnists, and hope that you will find them entertaining. One column, entitled *Over Here*, written by one of our staff reporters, who is spending this year in Paris with the Hamilton's Junior Year Abroad Program, will appear monthly.

With a larger budget from increased student and subscription fees, the financial prospectus of the *Spectator* is very favorable. We are currently working to increase our advertising revenue, and have encountered promising success in this area through the efforts of a very energetic and capable advertising staff. With this promising outlook, we will be able for the first time to publish 29 issues of the *Spectator*. And with this increased efficiency in operation, we hope to be able to distribute each issue to student mailboxes by 6 p.m. every Friday, beginning Oct. 2.

Editorial procedures will differ somewhat from last year's policy of having an Editorial Board. Each editorial will be initialled by its author, and the opportunity for more associate and assistant editors to express their opinions editorially will be encouraged.

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September seems to come every year . . .
President Robert W. McEwen
Convocation Address
September 15, 1965

McEwen Analyzes Tolerance In His Convocation Address

"There is an upper limit on social tolerance just as there is a lower limit on tolerance in mechanics," emphasized President Robert W. McEwen in his convocation address before the student body and faculty Wednesday, Sept. 15.

Defining tolerance as the ability and willingness to bear something, McEwen explained that "the upper limit of the variations we can tolerate, the differences with which we can live today, is restricted by the very success of modern technology in aiming at uniformity."

From cave man to Caliph Omar, McEwen traced the gradual development of our views on tolerance. He began his elucidation of tolerance today by agreeing with Charles Frankel's belief in *The Democratic Prospect* that "the ideal of the open society proposes that men live under arrangements all of which are open to question."

Expanding on the ideal of the open society and this questioning process, the president stated that the growth in population, complex governmental organization, and bureaucratic business structures have inhibited our individual freedom to challenge our society. Contemporary political issues, such as Viet Nam, have become so complicated that only experts can understand them. Our lack of comprehension leaves us with no alternative except supporting national policy "as apparently the least-worst policy open to us." These factors contribute not to an open but a closed society in which objections are silenced. Therefore, the need for tolerance, the need for allowing "all the variation in thought and habit of behavior we can stand," becomes apparent, for "life is richer and more satisfying when it is lived with diversity and variety."

Nevertheless, McEwen stressed that "the educated man's tolerance recognizes that there are limits, beyond which freedom and variety become chaos and meaninglessness." Social complexity and pressures for uniformity are inherent and necessary to our society. Seen in perspective, however, these pressures should be minimized.

As stated by Cornell's President Perkins, McEwen quoted, "We must strive to fullfill the need for skillful and humane management of the organized aspect of modern life required for maximum individual fulfillment."

Letters to the Editor

To the Editor:

President McEwen's speech, as I'm sure most would agree, was "eminently reasonable." Nevertheless as one listened, the words began to strike a vaguely familiar tone; it was the sort of speech that one remembers hearing in the past, although one cannot quite remember where or when. The attitudes expressed in the speech are ones which more and more reasonable men are beginning to dogmatize.

Certainly President McEwen was correct when he stated that the tolerance found in this nation today is broader than it ever has been, but he was also correct when he said that we have a long way to go before we reach Utopia. One could well be satisfied if society really did practice President McEwen's tolerance, but it is becoming more and more apparent that tolerance is something which demands lip-service and little else. No better proof of this contention can be used than an example used by Mr. McEwen himself. The tolerance shown by Mr. Humphrey to the student demonstrators is the tolerance of a man so certain that his nose is clean that he refuses even to look in the mirror once a month. Mr. Humphrey stated that these students might talk if they wanted to, but *he* certainly would not listen (for if Mr. Humphrey were *right* it follows that the students must have been wrong, and not worth the time). It is such with people who "reasonably" explain why they limit their tolerance.

McEwen also highlighted the accepted view of tolerance by describing the scholar who first meets a question with an open mind but who later becomes sure of himself enough to dismiss widely diverging views, and who ultimately becomes rigid in his convictions (perhaps enough to kill for them).

The true scholar, however, never knows truth; he constantly doubts and reexamines, he welcomes advice and criticism from all sides. Even the most "extreme" ideas are at least listened to. John Mill recognized that the seeds of truth may be discovered in event the most unsightly of plants. He also recognized that plants appear unsightly only because someone has been taught to think they are unsightly. Mr. Humphrey's example is typical of our society's "reasonableness" and "tolerance."

This student, then, sees a danger in the limitation of tolerance. When we limit tolerance we become pudgy and intolerant ourselves, and thus dangereously self-secure and immune to new ideas.

Most sincerely,
Kenneth Casanova '68

To the Editor:

President McEwen's convocation speech was a classic in subtle propaganda. He hailed tolerance, freethinking, open communication, and individualism. And yet the smug and condescending flavor of his address made clear that he was merely paying lip-service to high ideals.

The principles McEwen invoked could hardly have suffered more. McEwen wants tolerance — until it becomes distasteful; McEwen wants free ideas and free specch —until they become too loud and too penetrating; McEwen wants individualism — until it becomes truly individual. This speech was just another establishment say-nothing monologue that sounded sweet and made sure not to rock the boat. The atmosphere our president is promoting on this campus is stagnant and lifeless. Of course, everyone has the right to speak his mind—but no one has to listen to him.

McEwen's highest ideal is tokenism: anyone can be an individualist, anyone can voice dissent, but only out of the goodness of our hearts and only until we become tired of him. This condescending lip-service, which McEwen probably thinks of as reasonable moderation, poses a distinct though subtle threat to individual freedom.

I cannot impugn the president's good intentions, but I can hope for the time when his apparent ideal of a safe but stagnant campus will come to an end.

Randy Splitter '68

Cezanne . . .

(Continued from page 5)

in the painting's seat of authority.

Across from *Messaline* is Manet's *Young Woman in a Round Hat*, a woman with a male briskness about her, an air of independence reinforced by a background that is upright, vague, and devoid of companionship. She is painted only from the waist up. Both of these paintings perhaps reflect male comments on the suffrage and women's freedom movements, then raging in Western Europe.

The exhibit contrasts this pair with a delicate *Nude in Seascape* by Reneoir; her figure is graceful and as rich in presence as a statue, and yet the center of the picture is a line as simple as if it were part of a sketch, and the line leads into an illusion of perspective, which plays off the scape's colors with her flesh. Apt contrast is in Daumier's *Head of an Old Woman* which treats a strong-featured woman in a weary determination that the painter has deeply shadowed to suggest the weariness and anonymity with which she faces life.

Degas' *Apres le Bain* sets a toweling nude right into a flat, upright background. Degas appears to be mostly concerned with the light which enables him to set off her skin with a sunrise—or sunset—red. Gauguin's painted wood sculpture *Te Fare Amu* outlines the sinuous fertility he is known for in dark greens and browns, with a little red that suggests ripe fruit. *Negresse*, a small terra cotta, reveals the same reverence for the sensual ripeness of the Tropics.

These contrast with Van Gogh's *Tarascon Diligence*, a figureless study in marvelous colors of a French public coach and the polished drabness of another. The brightness springs from the thick pigments, which with a single trick of blue, brings the warm sky light out into the front of the picture.

From this still outdoor life we go to portraits by Modigliani, one of Jean Cocteau in a linkage of sharp angles to show Cocteau's love of shocking the urbane. The eyes also suggest a joke, for one is winking, just as Cocteau winked at so many conventions. Another head presents a flatter, heavier, and more obviously sarcastic face of a man who keeps his laughs to himself.

Lipchitz' bronze bust of the collector, Pearlman, shows a canny determination and a great deal of strength in the jaw (1952). Kokoschka's 1948 oil of the same man is light by contrast, a portrait of a man in swift-independent brush strokes and vivid tones and a lively light in the eyes that show a man warmly interested in even small qualities.

The entire exhibit, all in one room, has been put together with a great deal of care to get the right neighbor for each picture. The Munson-Williams-Proctor Institute has done a truly superb service in both acquiring and arranging these works for the duration until October 17.

In addition, the lower gallery has over 100 prints by Paul Klee that combine Boschline caricatures and the primitive honesty of children in a great sympathy for humor: "Two Men Meet, Each Believing the Other of Higher Rank," and "Fulfillment Angel," like a child's valentine. Regretably this second exhibit closes tomorrow. The Museum is open Tuesday through Saturday, 10 a.m. to 5 p.m., Sunday 2 to 6 p.m., and Wednesday, 10 a.m. to 10 p.m.

Barry Morse

Canadian To Give One Man History Of Acting Styles

—*by* GABBY ASFAR

This Wednesday night, Sept. 29, at the Minor Theater, Hamilton College is going to be able to judge whether Barry Morse is as good as he sounds on a fact sheet.

Born in the slums of London's Bethnal Green, Morse began his exciting life in theatre by deciding he could act better than Charles Laughton. Although this was never quite proven, he won out over 200 other aspiring actors by becoming, at fifteen, the youngest ever to win a scholarship from the Royal Academy of Dramatic Arts.

His parents, he says, "were mystified but loving" about his desire to act. At seventeen, Morse played the title role in Shakespeare's "Henry V" which was presented before King George VI and Queen Elizabeth in honor of their coronation. Morse received London's top radio acting award in 1936, was a television pioneer in England, having appeared in BBC productions in its virgin years — 1938 and 1939, and has been producing, directing, and starring in plays ever since, both in England and in Canada, where he has made his home ever since 1951.

Morse has won the award for "Best Actor in Canadian Television" five times, and has appeared in a number of Canadian films.

Elliot Norton, dean of Boston critics, has written glowingly of Morse's characterizations: "Barry Morse gives a super-performance as the man Jack Tanner who advocates the Superman . . ." "What makes Morse's performances arresting is his capacity to combine wit and warmth. He plays heady parts with his head and heart too."

Murray Edwards, of the Department of Public Speaking, speaks very highly of Morse. "Barry worked for me at the Canadian Broadcasting Corporation when I was producer there," Edwards says, "and it was quite evident that he was a man with very broad talents."

Edwards was asked to describe the show Morse will do next Wednesday. "It will be called *Merely Players*," Edwards said, "and subtitled *A Theatrical Scrapbook*. It will be a one-man show in which Morse will go back through the history of theatre, telling anecdotes and portraying various roles. The whole thing will be in praise of actors as they have developed through different styles."

The program will be of the same tenor as last year's performance by Canadian Shakespearean actors, a performance which had both a full house and critical praise.

Record Library Offers Large Variety of Music

The record library at the Root Art Center, under the direction of Prof. Stephen Bonta, wishes to get away from the idea that serious music is like being chained to somebody's grandmother; there is too much humor to ignore.

Why mention this? Because although the library's content does emphasize the serious, anyone unwilling to experiment in music or enjoy its better oddities will never enjoy any music beyond that which separates deodorant commercials on WTLB.

For example, some opera does drive people to the radio, but Prokofiev's parody of high opera, *The Love for Three Oranges*, will make anyone laugh. Beethoven's delightful *Eighth Symphony* "has all kinds of mistakes," and sits near the library's fourteen arrangements of *Eroica*. Mozart's perfect compositions rub jackets with his *Musical Joke*.

More modernly, the library has Bernstein's *Lectures in Jazz* and *Humor in Music*, and also his study of the movements that Beethoven rejected from his *Fifth*, along with verbalized explanations for the rejection. And French composers of the 1920's rebelled with humor: Ibert, Saint-Saens; Stravinsky's *Story of the Soldier* might be played for Gold-star mothers until they hear the royal march is a can-can. The Swingle Singers tie baroque to modern, and recordings of rehearsals show what conductors say when they don't know the tapes are on.

Folk music ranges from the familiar African rhythms to the subtle drums of India to the Congo's *Missa Luba*. From this we can compare the avant-garde music, also in the library, which omits both beat and meter. Bonta emphasized that listeners without much formal music training enjoy the modern experiments more than others who know many of the classical patterns of music.

The library, then, welcomes people both with and without a strict purpose in listening. It is open Sunday through Friday from 2-5 p.m. and 7:30-10:30 p.m., and Saturday from 10 a.m. to noon and 2-5 p.m., and located straight through to the back of the Root Art Center.

Anyone at Hamilton can play any record in the building; if he wishes to take it back to his room, he can pay $4.00 for the right to take any record out. And any student can make a request for a specific record; there is a budget to handle such requests, even though it is unlikely the money will go for a fifteenth *Eroica*.

Events

Stanley—*Fanny Hill; Wives and Mothers.*
Avon—*My Fair Lady*, 2 and 8:15 p.m., ends Sept. 27.
Uptown—*The Collector*, 2:25, 4:50, 7:15, 9:50 p.m.
Olympic—*A Very Special Favor*, 12:55, 3:10, 5:25, 7:35, 9:35 p.m.
Rialto—*Operation Crossbow, Bus Riley's Back in Town.*
Munson Williams-Proctor Inst. — *Black Orpheus*, 7 and 9 p.m., Sept. 29 only.
Hamilton College — *Wrong Arm of the Law*, Fri. and Sat., 8 p.m.
Utica College—*Father Panchali*, Sun. only, 7 p.m.
Kirkland Art Center—*The Great Adventure*, Fri. only, 3:30 and 7:30 p.m.
Mantovani, Sept 27, 8:30 p.m., in person, Stanley Theatre.
Barefoot in the Park, Sept. 29, Broadway touring group, Stanley Theatre.

Exhibit Features Cezanne

— *by* DIRK MILICI

The Munson-Wlliams-Proctor Institute is currently featuring a superb exhibit of watercolors and oils by Cezanne, Van Gogh, Soutine, Modigliani, Gauguin, Lautrec, Renoir, and Manet.

The exhibit, which will last through October 17, is from the private collection of Mr. and Mrs. Henry Pearlman of New York City. The collection features a wide variety of styles and times, for Cezanne died in 1906, 12 years after the birth of Soutine; but in general it covers the late nineteenth and early twentieth centuries.

The most important representative is Cezanne, with over 20 works on view. And his work has the widest range.

"Young Woman in Round Hat," an oil painting by Manet, is one of the well-known paintings currently being exhibited at the Munson-Williams-Proctor Institute.

How might Cezanne have painted Root Glenn? The exhibit engenders this kind of question because of the large number of natural subjects and the intimacy with which he treats some of them, an intimacy not frequent in Cezanne's work on public display.

This intimacy is strongest in the watercolors of woods scenes, which one feels the artist visited often. The sense of permanence is what calls Root Glen to mind. The opposite is true in the faceless formality of a sketch and watercolor, both entitled *Aeneas Meeting Dido at Carthage;* in these the figures are like dolls or permanent puppets. Comparison reveals how in one he has substituted two maidservants for a peacock fan, but there is a positive emotional void in the pictures. His self-portrait is done with as much detachment, though with more lightness and life.

The three major oils of Cezanne inspire the same thoughts of soildity and permanence of form in a vibrant natural world. *La Montagne Sainte-Victoire* blends sky, trees, and houses into a series of arcs around the mountain. The over-all effect is of an arc on a circle, suggesting great space to move in, but nothing to move but the eye.

Then in *Tholonet*, a most ordinary sky, hills, and trees focus towards a house like bending rainbows, but the house is a mere outline. This was painted in 1906, the year of Cezanne's death, and still suggests distance and mystery where observation is of far greater importance than participation.

The third painting, *Citerne Au Parc du Chateau Noir*, suggests what Cezanne once called himself, "a priest at the shrine of high art." A mysterious reverence for fertility is present in the greens and earthy browns, and in the slender trees growing before an altar-sized rock. The background merely suggests a forest in smoky hues, and the whole effect alternates between distance and nearness in a primitive setting. Indeed, Cezanne called his method primitive too, both from his subjects and his rectangular, complimentary strokes.

The distance to travel between Cezanne's respect for form and ritual and Soutine's violent motion is shocking in the same room, and is as great a tribute to Pearlman's aesthetic judgment as his bringing together the three separate oils of Cezanne.

Soutine's *Self-Portrait*, painted at the age of 23, shows both power and a kind of uncontrolled purpose, as if the bright greens and reds of the painting were something he could not escape. And the painting would die without this conflict, so apt to mirror a man of inner conflict. His *Gorge du Loup* reflects a world of terror and struggle. The painting seems to have teeth at its base, and from there, spectral grasping plants rise out of darkness in a valley; at the top are houses stretching to lean away — like ghost towns lean away from the wind, perhaps the worse for being anchored.

These dark, ghostly forms haunt his *Portrait of a Woman* of 1929 in a kind of unknown retribution the woman seems to fear. Her face is the only delicate part of the picture; her dress is a deep, vague black, and her eyes reflect the winter-night motion of the background. The *Choir-Boy* itself looks like a portrait of a bloody ghost.

Right next to Soutine is the single Toulouse-Lautrec, *Messaline*, an oil not of Roman dignity but of Roman luridness. The women's faces are garish with an inner limelight, and Lautrec condemnms them by putting them

(Continued on Page 4)

Choir to Perform in 16 Concerts

—*by* TOM NAGY

"The choir will have little difficulty adjusting to its new director, Mr. Allistair Cassels-Brown, this year," said Greg Timourian, general manager of the choir. In the past two years the choir has changed directors twice, so the present readjustment will be no traumatic experience.

Several changes have been made in the itinerary. The number of concerts has been reduced from 30 to 16. All local commitments such as those to the Christmas performances, and Chapel and commemorative services, will be continued.

The University of Stockholm's 46-member mixed chorus has been invited to give a concert on the Hill in two weeks. There will be two sets of exchange concerts with the Sarah Lawrence and Wellesley College Choirs. The choir will be touring with Wells in mid-December and will be crusading alone in March with a series of alumni concerts at Philadelphia, Washington, and New York.

There are presently 46 members in the choir: 10 seniors, 20 juniors, and 16 sophomores. The freshmen are making a valiant effort with 40 probationaries, and according to Timourian hold great promise for the bass sections. A need still exists for tenors, and those possessed of a diminutive larynx are encouraged strongly to audition, according to Timourian.

Cassels-Brown, formerly a faculty member of Colgate University and choir director of the Grace Church in Utica, announced that this year's budget will be $7,500, thus enabling the director to import soloists to complement the choir.

At this time no former Hamilton soloist has been asked to return this year for a repeat performance. For the Lord Nelson Mass, to be sung with Sarah Lawrence in a month, Messrs. McKinley Collins, bass, Pasquale Caputo, tenor, and Mmes. Jean Engstrom, contralto, and Vivian Marasco, soprano, will complement the combined choirs.

The Buffers are contemplating enlarging their ranks from 8 to 12. With the loss of a few seniors, in addition to junior tenor Chuck Jacobsen, who is currently performing in Paris with *La Plume de Ma Tante*, the Buffers are encouraging auditions.

Last May at the annual choir banquet, 12 new choir and brass ensemble officers were chosen. Greg Timourian, general manager, is assisted by Dave Vittum, concert manager, and Chuck Rinker, associate manager. Pete Albro is in charge of record sales, to be aided by Dean Swagel and Gordon Boyd, librarians. The choir is currently contemplating commercial sale of its records.

Dave Hakanson is in charge of costuming, and Pete Bartholomew is choir accompanist. Barry Seaman heads the Buffers, and Mike Keller, trombonist, leads the brass ensemble. Publicity is in the hands of Gus Ayers and Paul Kirschenbaum.

The Jaundiced I

—by JOHN GORDON

Driving back from Wells or Vassar or Skidmore or wherever you have a choice of oblivions. If you're smart, you can snag the fatigue barrier the first time around and slouch off into some corner of fitful sleep, suddenly to feel yourself being jostled, rolled, or otherwise thrown out into the inner quad or before the front steps of some house, maybe your own. Or, God help you, you can stay awake.

Nobody should have to think at these times. Most of the world has melted away until morning, and things come clearer as they get less crowded. Over the radio, the static-crusted bluster of the earlier night stops abruptly at midnight with a chorus of Star-Spangled Banners, leaving a few distant voices in the air from places like Boston and Chicago. And the brain, if unchecked, rolls around in its vacuum of post-alcoholic lucidity, insulated from despair and involvement.

"Is it fun?" asked the girl in *The Sterile Cuckoo*. The question, around this time, is academic. Most everybody who considers it will agree that they have done what they set out to do, without, somehow, having gotten what they set out to get. The thought would be unsettling if the thinker could be unsettled, but the same mental suspension that allows these reflections prevents their having any impact. In the morning the flickering synapses will close up tight, and all the flaming genial juices of Flaming Yoot wash away the nascent nihilism of the previous night and nights.

When Hamilton Nihilism does set in, it is more a residue than a revelation, accumulated from perhaps two years of the strain of doing nothing in particular in the young-blooded and winningly irrepressible fashion that everyone, from Henry Fielding to Hugh Hefner, has always said is supposed to mark The Best Four Years of Your Life. Call it disillusionment. For the maturing, i.e., aging, Hamilton student, it is as much a part of the arcane ritual of college life as Freshman Geology and blowing lunch. It is the reason for most of those exercises in kitsch existentialism that the Continental is always getting. But the final damning thing about Disillusionment is that it is never a good old breast-beating, garment-rending catharsis, but itself a disappointment. A whimper, not a bang.

And now the Freshmen are here, God love them. They are the sharpest, smartest, most ambitious etc. class in our whole etc. history. They walk, they talk, they dress themselves, they play bridge, they gross out dates, they riot and rush for flags and steal flagpoles and paint statues and kidnap upperclassmen. Those canny old guys in the administration, seeing them coming, cut off the class beanie tradition a year ahead of time for reasons not suitable for publication in a family journal.

No matter, they have already begun to catch on. If Hamilton has any one traditional standard of behavior for its new arrivals to adapt to, it is Unspeakableness. Learn to dress awful, look awful, talk awful, ad nauseous. The bon vivant prides himself on being able to drink without getting drunk and make love without getting ugly; the Hamilton man prides himself on being able to do neither. Our affectation is to pretend that we have none, and we pursue it with a degree of studied gaucheness that would amuse the most precious of Harvard sophomores.

Can Harry Hamilton find happiness in a good tap, a dirty band, and an obliging townie? What are you, Gordon, a booster or a knocker? Who, oh who is Hadley DePuy? Maybe my colleague can answer these questions next week in *his* journalistic spasm.

Lecture Series Started

The Parents Advisory Committee announced at their fall meeting, held at the Alexander Hamilton Inn Sept. 14, the initiation of a lecture series intended to bring articulate and qualified speakers to the Hill.

Wayne W. Hoffman, a member of the committee, said that he had contacted Sen. Birch Bayh (D.-Ind.), Rep. Alex Pirney (R.-N.Y.), and Sen. Robert Kennedy (D.-N.Y.). Senator Bayh has agreed to speak at Hamilton on Oct. 13, but final confirmation is still pending. Both Pirney and Kennedy have expressed a desire to speak at the Hill, but have also not yet confirmed speaking dates.

Hoffman also announceed that the Detroit Symphony Chamber Orchestra has agreed to present a concert in the Chapel at 8 p.m., Nov. 1.

The Parents Advisory Committee, in its third year since its inception in 1963, is still rather in the incubation stage of development, "groping with the problem of writing a job definition," according to Chester. M. Brown, committee chairman. The committee discussed the position of the committee as either an "operative" or an "advisory" group to assist President McEwen.

The committee had originally been formed with a purposefully vague job definition, according to Burt Wallace, vice-president of development. "We had hoped that they would be able to decide what role they could effectively assume as parents appointed to the advisory committee."

"We are not a committee which represents all the college parents," said chairman Brown, "but are appointed, and are serving the administration as a sampling group."

"In this capacity, we will, of course, welcome thoughts from all parents, but not as a pyramid-formed organization. This way we will more easily serve the administration as a sampling view of one parent," concluded Brown.

Brown continued, with general committee assent, to tentatively define the committee as one with 'advisory" capacities.

Debate Club

There will be a meeting of the Willard B. Marsh Debating Society at 7:30 p.m. Tuesday in Root 23.

42 Probationers Sing with Choir

Forty-two undergraduates have been placed on the Hamilton College Choir probation list.

On the probation list for first tenor are M. Baratoff, L. Carpenter, D. Flemming, S. Lewandowski, M. Pinker, J. Pond, B. Thiele, G. Webster, R. Whinn, and K. Zeserson.

Second tenor probationers are R. Akscyn, C. Bugbee, C. Colter, K. Daniel T. Darling, W. Fairchild, J. Kline, R. Tupper, and T. Palkovic.

Probationists for first bass are D. Wellington, L. Brown, D. Burnham, J. Effinger, R. Gustafoon, J. Parsons, L. Olavessen, C. Zellner, and G. Kreutz.

Second basses a re D. Bate, R. Carter, M. Greenspan, P. Montegut, S. Morse, R. Murphy, F. Neuschel, J. Rothman, L. Schwink, S. Wiley, D. Wistran, C. Worcester, T. Aldridge, and P. Capurso.

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Center Near Completion

(Continued from Page 1)

will not be ready for nearly two months. The tentative completion date, according to Center Director Ronald N. Loomis, is Nov. 15.

Dedication of the building, however, will take place on Homecoming, Sat., Oct. 9. At that time, William M. Bristol, Jr., son of the man for whom the building is named, will present the keys of the Center to President McEwen in a brief ceremony. Tours for returning alumni will be conducted.

By Oct. 9, Loomis hopes that enough of the building will be finished to give visitors an idea of its completed appearance. He foresees near completion of the basement bowling alley, mail and bookstore facilities. The first floor snack bar and second floor sitting rooms will be partially completed. The third floor student offices will be nearly finished and the fourth floor guest rooms should be completed.

While some furniture and drapes may be moved into the structure temporarily for appearance sake, much of it will be in permanently by Oct. 9.

Currently, the interior of the Center appears far from complete. Few of the accoustical tile ceilings and tile floors are in place. Many walls are unplastered. Power saws and scraps of wood litter what will be the private dining room, and jugs of muriatic acid rest in the snack bar.

Despite the appearance of wall-to-wall refuse at the moment, Loomis states that "work is progressing very rapidly," and that the appearance of the interior will improve markedly by the dedication.

Postponement of the opening of the Center stems directly from a seven-month delay in delivery of the window frames by the supplier. This delay disrupted the sequence of operations, since much work could not be done until the frames arrived.

As a result of this delay, much moisture seeped down the window wells into the basement during the winter and spring. Due to recent high humidity, this moisture has delayed all work in the basement area, causing, among other things, postponement of the planned transfer of the bookstore.

While pleased with the construction, Loomis explained that the window manufacutrer, in addition to delaying delivery, supplied faulty frames. Although the windows are installed, the manufacturer faces a massive repair job at his own expense.

Commenting on the continued criticism of the outside appearance of the building, Loomis stated his belief that few people who disliked its cubical design before have changed their minds. He said, however, "there is no point in worrying anymore about the exterior. When they see the inside finished, hopefully they will forget their objections."

Applications for Fulbright Awards Are Available

Fulbright scholarships will be available this year for graduate study, research, or professional training in the creative and performing arts during 1966-67.

The Institute of International Education, which conducts the competitions for the U.S. Government Scholarships under the Fulbright-Hays Act, provides more than 900 grants for study in 54 countries.

Three types of grants are available:

1. Full awards which cover all expenses including roundtrip transportation.

2. Joint international grants which combine tuition and other costs from a foreign government and travel costs from the U. S. government.

3. Travel — only grants which supplement other scholarship grants to American students.

To qualify, the applicant must be a U.S. citizen, hold a bachelor's degree or its equivalent by the beginning date of the grant, and have language proficiency sufficient to carry out the proposed projects.

Application forms and information may be obtained from Professor Richardson. Deadline for filing applications is October 15.

Faculty Appointments

(Continued from Page 1)

for 1965-66. Sidney Wertimer Jr., professor of economics and former associcate dean, is in London studying 19th century British banking systems. Herbert S. Long, Edward North professor of Greek, is working on two writing projects at the Institute of Advanced Studies, Princeton, N. J. James W. Ring, associate professor of physics, will conduct research work at the Harwell Laboratories in England.

In addition, Rouben C. Cholakian, assistant professor of romance languages, is director of the Hamilton College Junior Year in France program this year.

Others granted leave are: Philip V. Rogers, Stone professor of biology, and Charles L. Todd, Upson professor of rhetoric and oratory and chairman of the department of speech and theatre, both to leave second semester; Franklin G. Hamlin, professor of French, absent first semester; and Kenneth Jablon, assistant professor of romance languages, 1965-66.

Infirmary Hours

Beginning Monday, Oct. 4, regular clinic hours for student sick call will be as follows:

Mon.-Fri.	10 a.m.-11:45 a.m.
	3 p.m.- 4:30 p.m.
Sat.	11 a.m.-12 noon

Chapel Board

The Chapel Board will hold its first meeting after Chapel Sunday at Dean Miller's home. The board has already held its annual freshmen reception.

Alumnus To Talk in Chapel Sunday

The Rev. Arnold F. Keller, '45, of St. John's Lutheran Church, Allentown, Pa., will speak at the 7:30 p. m. Chapel service this Sunday.

Rev. Arnold F. Keller

Holding a Bachelor of Divinity degree from Philadelphia's Lutheran Theological Seminary, Mr. Keller has visited lay retreat centers in Germany under the auspices of the Lutheran World Federation.

In 1961, he conducted the funeral services for Dr. Frank N. D. Buchman, founder of the Moral Rearmament Movement.

The visiting minister is a board member of Muhlenberg College, the Lehigh Valley Community Council, the Allentown Y.M.C.A., and the Allentown Council of Churches. He is chairman of the Citizens' Advisory Committee for Urban Renewal in Allentown.

Faculty Picnic

The Faculty Picnic, an annual event sponsored by the Women's Faculty Club, will be held at the College Shops tomorrow afternoon at 5 p.m. Students are requested not to attend. Music will be provided by the Sal Amico Jazz Quartet; other planned and unplanned diversions are classified information.

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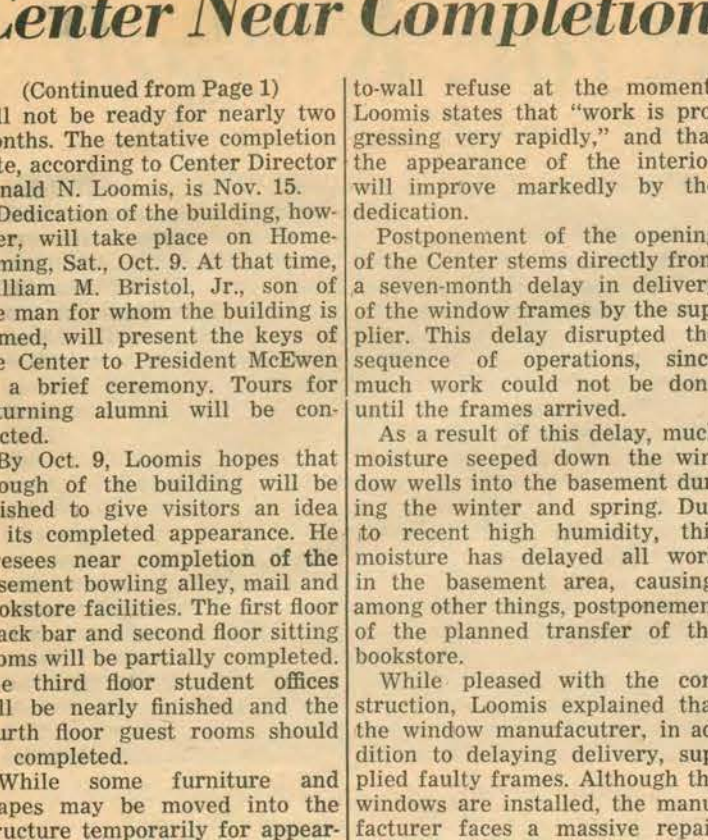

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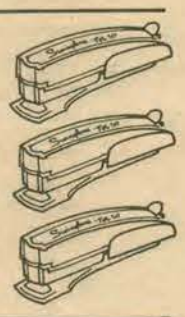

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Football, Soccer Ready for Kickoff

Pritchard and Adams to Lead Continentals Against Rochester

—by DAN SIEGEL

Don Jones and his Continental gridmen will take on the Yellowjackets from the University of Rochester tomorrow afternoon at 1:30. Leading the hosting Hill squad in its first tilt of 1965 will be its co-captains, halfback Larry (Moose) Pritchard and end Bob Adams and its quarterback, Bill Reukauf.

The Yellowjackets arrive at Steuben Field tomorrow, fresh from their opening day victory, against Denison, the tough Ohio school that lost to Rochester, 18-0. Coach Jones said that Rochester is boasting its best team since it went undefeated in 1958. A Hamilton victory will be based largely upon the success of Reukauf's passing.

Last year, Bill's arm was good for 1018 yards, five touchdowns, and five conversions. Besides Adams and Pritchard, he will be throwing to junior end Bob Cady and senior flanker-back Drew Ramsey. Ramsey is currently rated as one of the best 100-yard dash men in the state and is expected to break loose and get under some long bombs this season.

Centering the offensive line for the Continentals will be tough, 185 pound Dick Hunt. The guards will be 215 pound Dan Shonn and 210 pound George Enos, the only sophomore starting on the offensive team. The tackles will be Al Robinson, at 210, and the fast, aggressive John Siebert, at 205.

Running in the backfield with Pritchard, who last year was the East Coast Athletic Conference "all-star" halfback with 377 yards gained and 33 points, will be junior Art Jones, the team's deceptive, hard-running 150 pound wonder.

Defensively, Jones will have Hunt and Pritchard at linebacker, Robinson and Siebert at tackle, and Adams at safety. The defensive ends will be sophomores Art Andreason and Lou Teitel. Senior Bruce Littman and sophomore Sandy Rederer will anchor the middle of the defensive line, and Rick Leavenworth, a junior, and Bill Pomeroy, a sophomore, will flank Adams as the defensive halfbacks. The speedy Pomeroy and the determined Leavenworth are also likely to see a lot of action in the offensive backfield.

Reserve linemen John (Missouri) Clark, Paul Conley, John Kingston, George McKearin, Bill Nauen, Chuck O'Brien, Jim Robson, Marty Rosenberg, and Bud Weiler and reserve ends Bob Berger and Larry Kerr will be ready for action tomorrow.

Also ready for the contest will be substitute backs Pat Cleary, Bill Eberle, Tip Henderson, John Freedman, Frank Marshall, Jim Schoff, and Dan Siegel.

Tomorrow's contest will mark the beginning of the 75th year of Hamilton football. Two of the teams the Continentals faced in their first season in 1890 were Colgate and Syracuse, who now play in slightly faster company. Another team faced that first year was Rochester. Tomorrow's game will be the 59th between the two schools, and the record is tied at 27-27-4.

Last year, Rochester shut-out the Hill squad, 14-0. The Continentals will set out tomorrow to try to avenge this defeat and thus start on their way to bettering last year's 3-2-3 record. The Yellowjackets, in attempting to deter Hamilton from victory, will field a team whose entire offensive squad averages over 190 pounds, as does its defensive line.

In beating Denison last week, Rochester showed an excellent offense, both on the ground and in the air. Among the Yellowjackets' standouts are tackle Dick Miller and center Tony Zollo. Their backfield features 210 pound fullback Ted Fink.

Scouting reports indicate that Rochester likes to send a man in motion, and Jones has cooked up a defense which he hopes will contain this often successful tactic.

Many of the Continentals hopes rest on the broad shoulders of senior halfback Larry "Moose" Pritchard, here shown catching a pass from quarterback Bill Reukauf during a practice this week. The Blue faces a strong Rochester team tomorrow at 1:30.

The aggressive playing of men such as Art Bloom and Demetrios Lappas against Hartwick early this week foretells a fine season for the Hill booters.

Hill Booters Show Hustle, Stamina In Close Scrimmage with Hartwick

—by Jim Nelson

With high spirits and plenty of talent, Manfred Von Sciller's varsity soccer squad has all the makings of a top-notch team and can look forward to a highly successful year. Combining seasoned veterans and eager rookies in a well-balanced and hustling attack, the booters are almost ready for their season opener at Union on October 2.

"Crazy Man" Ron Rubin is back as team captain along with co-captain and co-lineman Marty McCann. Fullback Bob Beebe completes the short list of seniors on the 1965 squad. Lack of seniors to lead the squad doesn't seem to make too much difference to the Continentals, however, and Von Schiller's boys showed it on Tuesday as the lost a close scrimmage to Hartwick College's famous International by a 4-3 margin.

In that tilt, the team showed tremendous hustle and stamina and gave the Internationals, with their "All-American" line and National Championship aspirations, a few lumps to smoke in their imported - from - all - over - the - world pipe.

In the first period, the Continentals taught the Europeans from Oneonta, N.Y. a few tricks about ball-handling, as they kept the ball deep in Hartwick territory until sophomore right-inside Mike Masset booted in a goal on an assist from Marty McCann.

Taking a one goal lead into the second quarter, the Blue continued to play guts ball, sparked by the hustling Demetrios Lappas and the inspired defense of Art Bloom and Ken Wyatt. Hartwick came back, however, and greased a goal past the sticky-fingered, acrobatic, Hamilton goalie, Pete Sturman. At the end of three quarters it was still a horse race with the score tied at two apiece, counting Mike Eby's tally from the halfback slot.

In the fourth period the roof fell in as the Hartwick booters popped in three goals. But, luckily one of them was past their own bewildered goalie, therefore topping off the joust with a 4-3 finish. The Continentals had their own share of ill-fortune too. The game tying boal by John Hackney was called back on an offsides call — to the chagrin of the distraught Von Schiller.

All in all the Continental booters almost pulled off the biggest upset since the Russo-Japanese War. But, keep in mind the fact thatt his was a pre-season exercise for the Bluebooters. The horizon looks bright with such talents as Rubin, McCann, Hackney, Masseth and Eby on the line, Bloom, Wyatt, and Beebe on defense, and Lappas, Daub, and Ferguson at the halfbacks.

Last but not least, there's the lonely goalie, Pete Sturman. If Pete's preseason excellence holds up, and if the team performs as well against tough opponents such as Cortland, Rochester, and R.P.I. as they look on paper, the Continental soccer team could be up for an 8-0 slate.

Freshman Sports ---

With a combined number of over 80 players, the three Hamilton College freshmen teams are moving towards next month's season openers. But numbers don't make victories and a lot of question marks are still to be resolved at this early date.

Coach Greg Batt's football squad has the majority of the Class of 1969's aspirants. With 44 men out, the largest number since the reinstatement of freshmen athletics four years ago, there will be "competition in all positions." Batt will possibly field completely separate offensive and defensive units.

The freshman soccer team, coached by Don Waterfield, is out to improve on last year's 2-2-1 record. A good percentage of the 30 freshmen booters have had some experience, but Waterfield is still looking for halfbacks to round out the squad.

Although disappointed by the poor eight man turnout, Gene Long sees quality in his freshman cross-country team. Lacking a "superstar," the squad "should be fairly representative in its league."

The gridmen open their season here against St. Lawrence, Oct. 1. They move to Hobart, Oct. 8, meet Union here Oct. 15, and close the season at Cortland, Oct. 22.

The soccer team's first contest will be at Union, Oct. 2. The booters then play Cortland, Colgate, and MVCC here on Oct. 9, 16, and 19 respectively, before finishing the year at Hobart, Oct. 22.

The first cross-country meet will be at Cortland, Oct. 20. The freshmen meet RPI here Oct. 23, face Union at Schenectady, Oct. 27, and run their last meet at home against Colgate, Oct. 30.

Cross Country Lacks Depth

This year's cross-country hopes will be centered around two returning standouts from last year and a number of promising sophomores. Captain Al Podosek is returning from last year's team, which posted a fine 4-1 record and placed eighth in the state meet.

Joining Podosek and challenging him for the number one spot will be junior Andy Campbell, the second returning letterman. Bill Tarbell, Phil Devenish, and Fred Kneisel have shown promise in early workouts and will vie for the remaining positions.

Coach Gene Long is pleased with the large turnout this year and hopes that as the season progresses he can come up with strong replacements for those lost from last year's team. Long has been working his men harder than usual, and they have responded very well.

He has three weeks to prepare for his opening contest, which will be a tri-meet with Ithaca College and Hartwick at Ithaca. Long saw his team in competition for the first time yesterday in a practice meet with a tough team from M.V.C.C.